

RISING STAR

Please review hair/make-up and accessory specifics for each individual dance below - additional notes and accessories will be added to the list after dress rehearsal. All Rising Star dances will follow the standard company make-up look reviewed in the video linked below:

Make-Up Tutorial -

<https://youtu.be/CDKeeolHGLQ>

All Rising Star dances will require a front bump with their hairstyle - tutorial can be accessed here:

“Front Bump” Tutorial -

<https://drive.google.com/file/d/1-YSA5TirzNDXfpF0VT6UfDseO78vdk9Z/view?usp=sharing>

In all hair styles, please make sure all hair is securely pinned and sprayed, with no “whispies” or small hairs sticking out. Your dancer must have the correct tights, shoes, accessories, and under garments for dress rehearsal!

Soloists: High ponytail with front bump for all genres except for Lyrical. Lyrical soloists should wear a high bun with the front bump.

Rising Star Musical Theater “Troop Beverly Hills”

- Hair: low side ponytail (dancer’s right about an inch behind the ear) w/ front bump
- Hair accessory: beret - beret needs to be folded over so the edge is right at the bobby pins of the bump, lay on the head tilted to the dancer’s right (center of the beret is just off to the right of the center of head) *Video will be sent out*
- Tan tights
- Tan jazz shoes
- Earrings
- Alterations:
 - sew a snap to attach the ends of the sash together
 - tack the bottom of the sequin belts to the top of the green skirt (so you do not see any of the gold costume underneath)



Rising Star Musical Theater “Come So Far”

- Hair: high curly ponytail w/ front bump
- Hair accessory: headband - sits right on top of the bump bobby pins
- Tan tights
- Tan jazz shoes
- Earrings
- Clear bra straps (if needed)
- Alterations: tack on either side of the red belt buckle to ensure the buckle stays in the middle



Rising Star Lyrical “Don’t Give Up On Me”

- Hair: high bun w/ front bump
- Hair accessory: four rhinestone berrets - two on each side of the bun, about an inch from the bun
- Tan stirrup tights - stirrup goes over shoe straps
- Lyrical shoes
- Earrings
- Alterations - Sadie, Savannah, Addie, and Mia need to move bra straps out

Rising Star Lyrical “A Million Dreams”

- Hair: high bun w/ front bump
- Hair accessory: pearl comb - dancer’s right at top side of bun (pin down the pearls)
- Tan stirrup tights (pulled up) - stirrup goes over shoe straps
- Lyrical shoes
- Earrings
- Clear bra straps (if needed)
- Special note: rub dryer sheets on the tights to keep skirt from sticking



Rising Star Tap “Shake a Tail Feather”

- Hair: high curly ponytail w/ front bump
- Hair accessory: feather hairpiece - dancer’s right between the bump and ponytail (feathers sticking straight up)
- Fishnet tights over tan
- Black tap shoes
- Earrings

Rising Star Tap “Too Many Fish in the Sea”

- Hair: high curly ponytail w/ front bump
- Hair accessory: feather hair clip - dancer’s right at front of pony (pin the feathers down a little **IF** they are sticking straight up)
- Fishnet tights over tan
- Black tap shoes
- Earrings
- Clear bra straps (if needed)

Hip Hop “My Year”

- Hair: high curly ponytail w/ front bump
- Hair accessory: scrunchie around ponytail
- Tan tights
- Black high top shoes (with no show socks optional)
- Earrings
- Alterations:
 - Tack skirt to the leotard about an inch below the belly button.
 - Some dancers will still need to get their skirt altered depending on how much extra fabric there is

Hip Hop “Good to be Bad”

- Hair: high curly ponytail w/ front bump
- Hair accessory:
 - ponytail cuff around ponytail
 - headband - sitting right behind the bump - pin the headband coming from both sides in multiple places, making an X with bobby pins

- Black leotard under costume
- Black high top shoes (no show socks optional)
- Tights: N/A
- Earrings