#### SHOOTING STAR:

Please review hair/make-up and accessory specifics for each individual dance below - these will be reviewed in more detail during your stage make-up and hair class on Friday, January 10th. We have also included a list of items that Miss Leila will be referencing in class so that you can prepare ahead of time. All Shooting Star dances will follow the standard company make-up look that will be reviewed in class and all are required to wear false eyelashes.

For hair this year, Shooting Stars <u>only</u> will have a side part on the left instead of the front bump for all dances. The side part should be on the dancer's left side and in line with the center of their eye (picture below). In all hair styles, please make sure all hair is securely pinned and sprayed, with no "whispies" or small hairs sticking out. Your dancer must have the correct tights, shoes, accessories, and under garments for dress rehearsal!



#### \*\*All dances will wear earrings\*\*

Shooting Star Musical Theater "Don't Break the Rules"

- Hair: Low ponytail
- Hair Piece: Hat Tip the hat off to dancer's right Use big bobby pins to pin through the hat
- Lipstick: Deep Red
- Costume Accessories: Cuffs tie towards pinky
- Tan Tights sit at the hips to match the seam of the costume
- Company Earrings

• Alterations: If hat is too big, use weather stripping in the back

# Shooting Star Contemporary "Lean on Me"

- Hair: Side part with a low bun
- Hair Piece: Sparkly Applique dancer's left side, closed hook at the part opposite end toward the bun, sitting towards the dancer's ear partially visible from the front
- Lipstick: Berry (Standard)
- Costume Notes: Belt worn loose
- Tan Stirrup Tights
- Company Earrings

## Shooting Star Tap "Moses Supposes"

- Hair: Side part with a low ponytail
- Hair Piece: Ponytail Cuff (on top of ponytail)
- Lipstick: Lighter Berry
- Costume Accessories: Different for each dancer Tie belt on dancer's left side in square knot
- Tan Tights
- Company Earrings
- Alterations: Jillian tack collar, Lucy tack suspenders

#### **LUCKY STAR**

Please review hair/make-up and accessory specifics for each individual dance below - these will be reviewed in more detail during your stage make-up and hair class on Friday, January 10th. We have also included a list of items that Miss Leila will be referencing in class so that you can prepare ahead of time. All Lucky Star dances will follow the standard company make-up look, except for the berry lipstick that will be referenced in class. Every group dance will wear red lipstick instead and all are required to wear false eyelashes.

In all hair styles, please make sure all hair is securely pinned and sprayed, with no "whispies" or small hairs sticking out. Each group dance requires a front bump, <u>do not use any "bump makers" for this look.</u> Your dancer must have the correct tights, shoes, accessories, and under garments for dress rehearsal!

## \*\*All dances will wear earrings\*\*

Lucky Star Musical Theater "A Musical"

- Hair: Front bump, high bun
- Hair Piece: Hair Feathers dancer's right side of bun
- Lipstick: Red
- Costume Accessories: Gloves, Necklace
- Tan Tights "hide" in the feathers
- Company Earrings
- Alterations: Finger strip needs to be dyed with coffee or tea; wire cut the end of the necklace

Lucky Star Contemporary "Calm and Crystal Clear"

- Hair: Front bump, high bun
- Hair Piece: Hair Flower Clip Dancer's front right corner of bun. Have to hold up the top main flower to press the comb under the bun, then secure the comb with pins
- Lipstick: Red
- Tan Stirrup Tights
- Company Earrings
- Notes: Right shoulder overlay in front

## Lucky Star Contemporary "Stand By Me"

- Hair: Front bump, high curly ponytail
- Hair Piece: Scrunchie/Scarf on ponytail, scarf should hang from the top
- Lipstick: Red
- Costume Accessories: Necklace (from A Musical)
- Tan Stirrup Tights
- Company Earrings

# Lucky Star Tap "Brotherhood of Man"

- Hair: Front bump, high curly ponytail
- Hair Piece: Ponytail Cuffs on top of head around the ponytail
- Lipstick: Red
- Costume Accessories: Wrist Cuffs use double stick tape on top of hands to keep from spinning
- Tan Tights
- Company Earrings
- Alterations: Snaps on the pants buttoning to costume; End of pant leg should be 2 inches above ankles

#### **RISING STAR & TWINKLE STAR**

Please review hair/make-up and accessory specifics for each individual dance below - these will be reviewed in more detail during your stage make-up and hair class on Friday, January 10th. We have also included a list of items that Miss Leila will be referencing in class so that you can prepare ahead of time.

In all hair styles, please make sure all hair is securely pinned and sprayed, with no "whispies" or small hairs sticking out. If your dance requires a front bump, do not use any "bump makers" for this look. Your dancer must have the correct tights, shoes, accessories, and under garments for dress rehearsal!

#### \*\*All dances will wear earrings\*\*

Twinkle Star Musical Theater "Juicy!"

- Hair: Front bump and high bun (bun placement at crown of head everyone needs a hairnet)
- Hair Piece: "Minnie Mouse" bow center of the bun with points of the bow pointing up towards sky. It's okay to clip to bun in order to make it stand up straight. Pictured below.
- Lipstick: Berry (Standard)
- Tan Tights Pulled up to the top of the blue at natural waist
- Company Earrings
- Alterations: Tack suspenders on top of shoulder and in the front to cover straps
- Notes: Sleeves should sit naturally off shoulders. (Don't let the kids pull them down to be a true off the shoulder)

Rising Star Musical Theater "You Can't Stop the Beat"

- Hair: Front bump and high curly ponytail
- Hair Piece: Bow on top of ponytail, sparkles facing forward
- Lipstick: Berry (Standard)
- Costume Accessories: Black Leotard, should show about 1 inch above neckline of yellow costume.
- Tan Tights
- Company Earrings
- Notes: Want to see an inch of the leotard

#### Rising Star Lyrical "Now"

- Hair: Front bump and high bun
- Hair Piece: Headband behind bump
- Lipstick: Berry (Standard)
- Tan Stirrup Tights
- Company Earrings

# Rising/Twinkle Star Tap "Dance Like Yo Daddy"

- Hair: Low, side ponytail (dancer's right side)
- Hair Piece: Hat brim of hat centered over left temple and ponytail through hat
- Lipstick: Berry (Standard)
- Costume Accessories: Socks (scrunch), Fanny Pack
- Tan Tights
- Company Earrings
- Alterations: Snaps on shoulders, hood tacked

#### HIP HOP

Please review hair/make-up and accessory specifics for each individual dance below - these will be reviewed in more detail during your stage make-up and hair class on Friday, January 10th. We have also included a list of items that Miss Leila will be referencing in class so that you can prepare ahead of time.

In all hair styles, please make sure all hair is securely pinned and sprayed, with no "whispies" or small hairs sticking out. If your dance requires a front bump, do not use any "bump makers" for this look. Your dancer must have the correct tights, shoes, accessories, and under garments for dress rehearsal!

### \*\*All dances will wear earrings\*\*

## Hip Hop Crew "JT"

- Hair: Front bump with high curly ponytail
- Hair Piece: Scrunchie on the ponytail
- Lipstick: Red
- Costume Accessories: "No Show" Socks
- Tights Optional (no undies) safety pin tights under pants
- Company Earrings
- Notes: One cuff on sleeves, buttoned

#### Hip Hop Crew "Monsters"

- Hair: Low side ponytail (dancer's right side) down and under, behind the ear
- Hair Piece: Hat covers the top of ears so that you can still see earrings. Bobby pin through the hat.
- Lipstick: Berry (Standard)
- Costume Accessories: Tall Black Socks
- Company Earrings
- Alterations: Cut tags out of shirt
- Notes: No ankle showing. Pant legs should be cuffed and cuff should start in their shoe. Dancers can add any black belt if necessary.

## Hip Hop Crew "Hair Up"

- Hair: Front bump with high teased ponytail
- Hair Piece: Scrunchies bobby pin in
- Lipstick: Berry (Standard)
- Costume Accessories: "No show" socks, Hip wrap
- Company Earrings
- Notes: Don't button hip wrap. Make sure pant legs are stuffed into shoes. Plaid shirt double knotted at belly button. Shirt tucked into tights.